

Report On Tahzeeb e Integral On 24th October, 2024- Faculty of Education

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FACULTY OF EDUCATION**A Brief Report****On****Tahzeeb e Integral****On 24th October, 2024**

Venue : Phase II, Academic Block U, II Floor, Seminar Hall

The Tahzeeb-e-Integral competition, organized by the Department of Education at Integral University, was a remarkable showcase of talent and cultural expression, attracting enthusiastic participation from students across all courses.

Event Overview

The competition commenced with the engaging anchors, Noorah and Sayeda Hadiya, who delivered a captivating introduction and welcomed the attendees. The esteemed judges for the event included Dr. Geetika Nidhi, who evaluated the Ghazal and Singing competitions and Dr. Bushra Sumaiya, who presided over the Poem Recitation and Sher-O-Shayari segments.

Professor (Dr.) A.K. Lodi addressed the participants, emphasizing the rich cultural heritage of Lucknow and the significance of basic human values. He articulated the primary aim of the competition that was to discover and celebrate the diverse talents of the university's vibrant student community. He also paid tribute to freedom fighters and the inspirational legacy of APJ Abdul Kalam.

Competition Segments**1. Poem Recitation**

The first segment featured a variety of heartfelt performances. Insha Shaikh, a first-year MA Industrial Chemistry student, recited her poem "Colour Colour Everywhere," which captivated the audience with its vivid imagery. Rozi Khan from M.A. Clinical Psychology delivered a touching piece titled "Mujhe likhna nahi aata bas apni kahani likhti hu," showcasing her emotional depth. Many other students participated, contributing to an inspiring atmosphere.

2. Sher-O-Shayari (Mushaira)

The Sher-O-Shayari segment highlighted the lyrical talents of the students. Abu Hanzala, a Dialysis Technician student, performed Ahmad Mushtaq's ghazal "Kyu has rahe ho tum," while Abdul Quddoos impressed the audience with "Bahut khoobsurat ho tum." This segment reflected the students' ability to blend emotion and artistry, enriching the event.

3. Ghazal

In the Ghazal competition, Waqar Alam from M.Tech delivered a beautiful rendition of "Hum Tere Shaher mein aye hain musafir ki tarah." Ayaz Ahmad followed with "Aye Khuda Zulm se rihayi ho khatam Firaun ki khudayi ho," and Apoorva's performance of Ghulam Ali Sahab's "Dil ki choton ne kabhi chain se jeene na diya" was particularly moving, highlighting the students' talent and passion for music.

4. Singing Competition

The Singing segment featured a diverse array of performances. Abid Raini from BCA captivated the audience with a mashup of popular songs, including "Saiyan" and "Jud Gayi." Ashiya Parveen, a first-semester Cardiovascular Technology student, sang "Meri rahein tere tak hain," while Meraj Ali performed "Kali kali zulfein." A special performance by Jaya Sarkar from B.Ed, who sang "Zindagi ke safar mein guzar jaatey hain jo muqaam," added charm to the event.

Results Announcement

The judges announced the results, recognizing the outstanding performances across all segments. The winners were appreciated for their remarkable contributions, further motivating students to engage in such cultural activities.

Conclusion

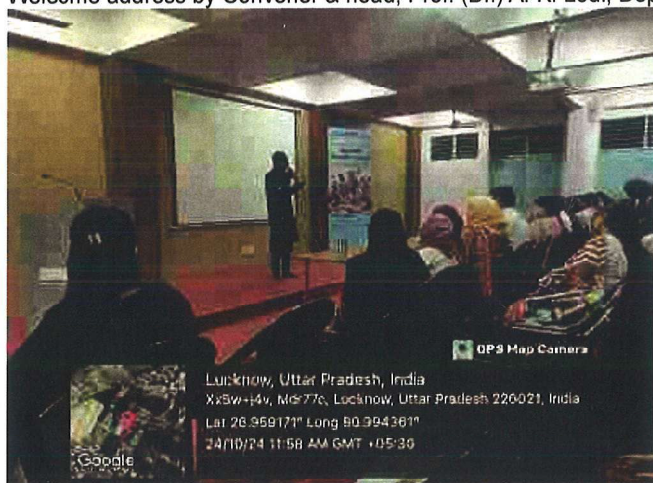
The event wrapped up with the announcement of winners by the judges, followed by Prof. (Dr.) A.K. Lodi's remarks on the beauty of the competition and the cultural essence of Lucknow. The vote of thanks was delivered by Shalini Srivastava of B.Ed., who recognized the efforts of all participants and organizers.

The Tahzeeb-e-Integral competition was a resounding success, celebrating the rich tapestry of student talent while fostering an appreciation for cultural heritage and artistic expression.

Glimpses of the Event:



Welcome address by Convener & head, Prof. (Dr.) A. K. Lodi, Dept. of Education



Poetry Recitation by Bashir Ali Modu, M.Sc. Industrial Chemistry



Solo Song Performance by Jaya Sarkar, B.Ed. Student



Group Photograph

Thanks

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